

Summary of Initial Findings - 2007 Belly Dancer Demographics Survey

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Survey Name: 2007 Belly Dancer Demographics

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Summary of Initial Findings - To be followed by detailed analysis of text items and cross-data.

Release Date: March 11, 2008

1. Reported Gender

	Number of Response(s)	Response Ratio
Female	542	93%
Male	11	2%
Prefer not to respond	0	0%
Other	1	0%
No Responses	28	5%
Total	582	100%

2. Reported Ethnic Heritage (multiple selections allowed)

	Number of Response(s)	Response Ratio
Asian descent	18	3%
African descent	24	4%
European descent	420	63%
Middle Eastern descent	19	3%
Native American descent	58	9%
Pacific Islander descent	8	1%
Hispanic descent	39	6%
Unknown descent	18	3%
Prefer not to answer	8	1%
Other	52	8%
Total	664	100%
47 Comment(s)		

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3. Highest Education Level Completed

	Number of Response(s)	Response Ratio
No formal diploma	5	1%
High school or equivalent	28	5%
Trade school or equivalent	15	3%
Some college	106	18%
Associates degree or equivalent	64	11%
Bachelors degree or equivalent	199	34%
Masters degree or equivalent	88	15%
Doctoral degree or equivalent	18	3%
Prefer not to answer	2	0%
Other	20	3%
No Responses	37	6%
Total	582	100%

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4. Marital/Relationship Status

	Number of Response(s)	Response Ratio
Long-term committed relationship (includes married, domestic partners,	385	66%
Single	135	23%
Prefer not to answer	11	2%
Other	13	2%
No Responses	38	7%
Total	582	100%

5. Reported Primary Style of Belly Dance Practiced by Respondent

	Number of Response(s)	Response Ratio
Egyptian	172	30%
Turkish	17	3%
Lebanese	6	1%
American Cabaret	123	21%
American Tribal Style	47	8%
Tribal Fusion	83	14%
Folkloric	2	0%
Non-style specific belly dance	61	10%
Other	35	6%
No Responses	36	6%
Total	582	100%

6. Reported All Styles of Belly Dance Practiced by Respondent

	Number of Response(s)	Response Ratio
Egyptian	374	19%
Turkish	178	9%
Lebanese	88	5%
American Cabaret	352	18%
American Tribal Style	213	11%
Tribal Fusion	275	14%
Folkloric	224	12%
Non-style specific belly dance	164	8%
Other	65	3%
Total	1933	100%

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7. Reported Primary Role in Belly Dance Community

	Number of Response(s)	Response Ratio
Teacher - local classes	109	19%
Teacher - workshops	8	1%
Student	261	45%
Performer	133	23%
Costumer	5	1%
Other	29	5%
No Responses	37	6%
Total	582	100%

8. Reported All Roles in Belly Dance Community Practiced by Respondent

	Number of Response(s)	Response Ratio
Teacher - local classes	255	16%
Teacher - workshops	130	8%
Student	493	30%
Performer	474	29%
Costumer	219	13%
Other	66	4%
Total	1637	100%

9. Current Students - Reported Skill Level of Respondent

	Number of Response(s)	Response Ratio
Just starting	4	1%
Beginner	40	7%
Intermediate	190	33%
Advanced	133	23%
Professional	144	25%
Other	10	2%
No Responses	61	10%
Total	582	100%

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10. Current Students - Classes Taken per Month on Average?

	Number of Response(s)	Response Ratio
1 to 3	109	19%
4 to 6	174	30%
7 to 9	68	12%
10 or more	70	12%
Do not attend classes	89	15%
No Responses	72	12%
Total	582	100%

11. Current Students - Workshops Taken per Year on Average?

	Number of Response(s)	Response Ratio
1 to 3	238	41%
4 to 6	141	24%
7 to 9	55	9%
10 or more workshops per year	33	6%
Do not attend workshops	34	6%
No Responses	81	14%
Total	582	100%

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12. Current Students - Ranked Reasons for Studying Belly Dance

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.

Main Reason	Rank									
	1	2	3	4	5	6	7	8	9	10
Fun	224 47%	82 17%	52 11%	36 8%	32 7%	15 3%	7 1%	5 1%	6 1%	17 4%
Exercise	21 5%	93 20%	97 21%	93 20%	57 12%	50 11%	32 7%	13 3%	8 2%	1 0%
Community	20 5%	47 11%	61 14%	82 19%	86 20%	71 17%	27 6%	14 3%	8 2%	7 2%
Perform	47 11%	73 17%	89 20%	82 19%	53 12%	34 8%	23 5%	21 5%	11 3%	7 2%
Spiritual connection	32 9%	27 8%	24 7%	34 10%	45 13%	34 10%	46 13%	37 11%	32 9%	35 10%
Heritage	9 3%	8 3%	2 1%	4 1%	8 3%	10 4%	32 12%	55 20%	98 36%	49 18%
Troupe membership	7 2%	20 6%	32 10%	34 10%	45 14%	49 15%	37 11%	45 14%	40 12%	20 6%
History	5 2%	14 4%	15 5%	18 6%	31 10%	52 16%	84 26%	64 20%	34 10%	7 2%
Improve Technique	93 20%	95 21%	82 18%	56 12%	54 12%	37 8%	12 3%	11 2%	11 2%	4 1%
Other	20 12%	6 4%	11 7%	8 5%	7 4%	10 6%	12 7%	14 8%	19 11%	60 36%

67 Comment(s)

13. Current Students - Preferred Amount of Focus on Topics in Class

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.

	Not Much Focus	Less Focus	Neutral/Doesn't Matter	Some Focus	A Lot of Focus
Technique	0 0%	0 0%	2 0%	40 8%	452 91%
History	29 6%	48 10%	85 17%	266 54%	61 12%
Choreography	18 4%	54 11%	91 18%	213 43%	117 24%
Combinations	1 0%	15 3%	35 7%	230 47%	210 43%
Improvisation	9 2%	20 4%	50 10%	217 44%	194 40%
Spirituality	197 40%	78 16%	122 25%	67 14%	25 5%
Troupe Formation and Rehearsal	80 16%	60 12%	104 21%	151 31%	97 20%
Performance	10 2%	24 5%	60 12%	214 43%	185 38%
Props	19 4%	31 6%	91 19%	277 57%	72 15%
Other areas	19 7%	8 3%	153 54%	72 25%	32 11%

56 Comment(s)

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14. Performer - Reported Current Level as a Performer

	Number of Response(s)	Response Ratio
Student - Class Recitals	72	12%
Hobbyist	116	20%
Semi-professional	160	27%
Professional	124	21%
Do not perform	22	4%
Other	8	1%
No Responses	80	14%
Total	582	100%
34 Comment(s)		

15. Performers - Ranked Reasons for Performing Belly Dance

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.

Main Reason										
	1	2	3	4	5	6	7	8	9	10
Fun	203 52%	66 17%	38 10%	28 7%	23 6%	8 2%	3 1%	5 1%	8 2%	12 3%
Exercise	4 1%	29 10%	32 11%	49 18%	44 16%	51 18%	39 14%	19 7%	10 4%	2 1%
Community	14 4%	41 13%	74 23%	58 18%	59 18%	37 12%	25 8%	7 2%	4 1%	1 0%
Income	23 9%	27 10%	32 12%	24 9%	26 10%	24 9%	28 10%	22 8%	29 11%	35 13%
Spiritual connection	16 7%	18 7%	16 7%	23 10%	15 6%	34 14%	38 16%	34 14%	29 12%	18 7%
Heritage	3 2%	7 4%	7 4%	6 3%	9 5%	13 7%	19 10%	58 30%	53 27%	18 9%
Troupe membership	11 4%	49 19%	33 13%	39 15%	23 9%	31 12%	24 9%	20 8%	20 8%	11 4%
Share your art	115 31%	90 24%	74 20%	39 10%	28 7%	9 2%	3 1%	5 1%	5 1%	7 2%
Educate	10 3%	47 15%	49 16%	69 22%	65 21%	33 10%	25 8%	12 4%	4 1%	1 0%
Other	15 13%	8 7%	8 7%	2 2%	4 3%	7 6%	10 8%	12 10%	20 17%	33 28%
49 Comment(s)										

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16. Performers - Types of Events/Venues Where You Perform

	Number of Response(s)	Response Ratio
Class Recitals	303	14%
Hafias	366	17%
Informal Parties (for friends, unpaid)	255	12%
Wokshop Shows	265	12%
Community Events	346	16%
Restaurants	201	9%
Private Parties	237	11%
Corporate Events	150	7%
Other	72	3%
Total	2195	100%
17 Comment(s)		

17. Performers - Number of Paid Performances Completed on Average Per Month

	Number of Response(s)	Response Ratio
1 to 3	161	28%
4 to 6	26	4%
7 to 9	8	1%
10 or more	15	3%
Other	143	25%
No Responses	229	39%
Total	582	100%
48 Comment(s)		

18. Performers - Number of Unpaid Performances Complete on Average Per Month

	Number of Response(s)	Response Ratio
1 to 3	249	43%
4 to 6	20	3%
7 to 9	2	0%
10 or more	4	1%
Other	106	18%
No Responses	201	35%
Total	582	100%
31 Comment(s)		

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19. Teachers - Highest Level of Class Taught

	Number of Response(s)	Response Ratio
Beginner	76	13%
Intermediate	89	15%
Advanced	43	7%
Professional	31	5%
Other	36	6%
No Responses	307	53%
Total	582	100%

20. Teachers - Number of Years Studying Belly Dance Before Teaching

	Number of Response(s)	Response Ratio
Less than 1 year	7	1%
1 to 3 years	79	14%
4 to 6 years	107	18%
7 to 9 years	36	6%
More than 10 years	16	3%
Other	24	4%
No Responses	313	54%
Total	582	100%

21. Teachers - Number of Classes Taught Per Month on Average

	Number of Response(s)	Response Ratio
1 to 5	114	20%
6 to 10	44	8%
11 to 15	28	5%
16 to 20	28	5%
More than 20	24	4%
No Responses	344	59%
Total	582	100%
47 Comment(s)		

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22. Teachers - Preferred Amount of Focus on Topics Taught in Class

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.

	Not Much Focus	Less Focus	Neutral/Doesn't Matter	Some Focus	A Lot of Focus
Technique	1 0%	0 0%	2 1%	17 7%	219 92%
History	11 5%	37 16%	13 6%	136 58%	39 17%
Choreography	22 9%	37 16%	28 12%	103 44%	45 19%
Combinations	6 3%	13 5%	21 9%	98 41%	99 42%
Improvisation	8 3%	22 9%	36 15%	86 36%	86 36%
Spirituality	126 54%	31 13%	40 17%	23 10%	15 6%
Troupe Formation and Rehearsal	80 34%	33 14%	36 15%	57 24%	28 12%
Performance	20 8%	26 11%	37 16%	110 46%	44 19%
Props	23 10%	43 18%	39 16%	118 50%	14 6%
Other areas	16 13%	5 4%	40 32%	44 35%	20 16%
47 Comment(s)					

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23. Location - Number of Respondents by State/Province

United States Only		Outside of the United States	
	Number		Number
Alaska	2	Alberta	2
Alabama	3	Auckland	1
Arizona	5	Bavaria	1
Arkansas	1	British Columbia	8
California	60	Berkshire	3
Colorado	8	Cambridgeshire	1
Connecticut	1	Canterbury	2
DC	3	Czech R	1
Delaware	3	Devon	1
Florida	64	EU	1
Georgia	11	Federal Territory	1
Hawaii	2	Gauteng	1
Illinois	15	Gävleborg	1
Indiana	10	Greater London	1
Iowa	1	Groningen	1
Kansas	6	Hong Kong	1
Kentucky	3	Kaunas	1
Louisiana	3	Kent	1
Massachusetts	12	Kwa Zulu Natal	1
Maine	1	Leicestershire	1
Maryland	16	Leuven	1
Michigan	7	London	1
Minnesota	9	Manitoba	2
Mississippi	3	Merseyside	1
Missouri	2	Moscow	1
Montana	1	N/a	1
North Carolina	31	Narayit	1
Nevada	3	Newfoundland	1
New Hampshire	3	Northwest	1
New Jersey	8	Northumberland	1
New Mexico	2	Nova Scotia	3
New York	13	Okinawa	1
Ohio	16	Ontario	14
Oklahoma	1	Otago	1
Oregon	12	Quebec	5
Pennsylvania	10	Queensland	1
Rhode Island	1	Reykjavik	1
South Carolina	9	Santo Domingo	1
Tennessee	5	Saskatchewan	1
Texas	42	Scotland	1
Utah	1	South Australia	1
Virginia	12	Utrecht	1
Vermont	2	Victoria	2
Washington	24	Wellington Region, Lower Nor	1
Wisconsin	6	Western Australia	5
West Virginia	3	West Sussex	1
Wyoming	2	Worcestershire	1
Totals	458		83

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24. Location - Number of Respondents by Country

Country	Number Reporting
United States	461
Australia	10
New Zealand	6
Belgium	1
Canada	37
Czech Republic	1
Dominican Republic	1
United Kingdom	1
Finland	1
France	1
Germany	1
Hong Kong	1
Iceland	1
Japan	1
Lithuania	1
Malaysia	1
Mexico	1
Netherlands	2
Russia	1
South Africa	2
Spain	1
Sweden	2
Thailand	1
United Kingdom	17
Total	553