

# Basic Class Combinations - 1

## 1. Hip Drop Combination

Weight on left hip,  
Drop R, R, R, step back  
Drop L, L, L, step back  
Hips side to side R, L  
Hips side to side R, L

Adding the direction changes:

Weight on left hip,  
(Facing front) Drop R, R, R, step back  
(Facing back) Drop L, L, L, step back  
(Facing front) Hips side to side R, L  
(Facing left) Hips side to side R, L  
(means hips appear to go front/back from audience perspective)

If add zills:

(Facing front) [Zills singles R, L, R, Clap] Drop R, R, R, step back  
(Facing back) [Zills singles R, L, R, Clap] Drop L, L, L, step back  
(Facing front) [Zills 1+triplet R RLR, R RLR] Hips side to side R, L  
(Facing left) [Zills 1+triplet R RLR, R RLR] Hips side to side R, L  
(means hips appear to go front/back from audience perspective)  
Recover to front and repeat

## 2. Circles Combination

Weight on left hip,  
CW Large Egyptian Hip Circle to R  
CW Medium Hip Circle to R  
CW 2 Amis to R

Adding the direction changes

\* Facing Front - Weight on left hip,  
Large Egyptian Hip Circle to R  
Medium Hip Circle to R  
2 Amis to R  
\* Turning CW to R side - Large Egyptian Hip Circle to R  
Medium Hip Circle to R  
2 Amis to R  
\* Turning CW to back - Large Egyptian Hip Circle to R  
Medium Hip Circle to R  
2 Amis to R  
\* Turning CW to side - Large Egyptian Hip Circle to R  
Medium Hip Circle to R  
2 Amis to R  
\*Recover to Face Front

## 3. Smooth Combination

Weight centered,

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CCW Chest Circle begin on R  
Undulate down  
Forward Hip Figure 8 (R,L)  
CCW Hip Circle begin on R

Adding the level changes:

Weight centered,  
CCW Chest Circle begin on R  
\*While lowering height - Undulate down  
\*While raising height - Forward Hip Figure 8 (R,L)  
CCW Hip Circle begin on R

Adding Circle Combo:

Weight on left hip,  
CW Large Egyptian Hip Circle to R  
CW Medium Hip Circle to R  
CW 2 Amis to R  
-  
Weight centered,  
CCW Chest Circle begin on R  
Undulate down  
Forward Hip Figure 8 (R,L)  
CCW Hip Circle begin on R

### 4. Drum Solo/percussive Combination

Weight Centered, facing audience  
Hips down RLR  
2 Amis to R  
Hips down LRL  
2 Amis to L