

**Student Choreography (Duet):**  
**Princess of Cairo – Khaliji**  
**Album: Nagwa Fouad Princess of Cairo**  
 Song total: counts of 8 – 1:45

Note: These counts are slow to moderate. The music can be counted faster, but keep it slow and try not to rush ☺

Section	Step/Combination	Counts of 8	Direction/Notes
1	Step hip/undulation	1	Start in pose 3 Step hips in place or moving slightly forward  1 undulation  (Count (with music): Each step hip is 2 counts, undulation 2 counts “Step hip, step hip, step hip and undulate”
1	Step hip/undulation	1	Start in pose 3 Step hips in place or moving slightly forward  1 undulation  (Count (with music): Each step hip is 2 counts, undulation 2 counts “Step hip, step hip, step hip and undulate”
1	Figure 8 hips	2	Still Facing audience: 2 hip figure 8s (8 counts each)
1	Figure 8 hips	2	Turn to face away from audience: 2 hip figure 8s (8 counts each)
1	Shimmy/undulate	1	4 counts: Shimmy facing back, raising arms above head Turn to right (right side will be facing audience) 2 counts: Shimmy, arms above head then back to shoulder level) Still facing side: 2 counts: 1 undulation
1	Shimmy/undulations	1	Turn to face audience: 6 counts: Shimmy, raising arms above head then back to shoulder level) 2 counts: undulate
1	undulations	1	2 undulations 4 counts each (arms in pose)  music breaks/changes (begin section 2)
2	Hip accents	1	Facing audience, hands behind head: 4 counts: Hips: R, L, R, L with beat 4 counts: Hips: R, L, R, L with beat
2	Hip accents	1	Facing audience, hands behind head: 4 counts: Hips: R, L, R, L with beat 4 counts: Hips: R, L, R, L with beat

2	Undulations	1	(hands behind head) 4 undulations facing audience (2 counts each) Turn to face right side
2	Undulations	1	Facing right (hands behind head) 4 undulations facing right (2 counts each)
2		1	(arms overhead) 6 counts total: Hips: R L R hold (with music accent)  2 counts: 1 undulation
2		1	Hips: L, R, L, R Turn to face away from audience
2			Facing back: Shimmy at drums
2			Turn to face right: 1 undulation at melody  Shimmy at drums
2			Turn to face audience: Figure 8 at melody
2	Hip accents		Arms raising into final pose while hips accent) R, L, R, L, R, L, R